

Getting to TADA! *A Webinar for Teachers in Support of SB 916, the Theatre and Dance Act*



Hosts

Sandy Seufert

Advocacy Coach, California Alliance for Arts Education

Joe Landon

Executive Director, California Alliance for Arts Education



Guests

Jessy Kronenberg

Co-President, California Dance Education Association

Carol Hovey

President, California Educational Theatre Association

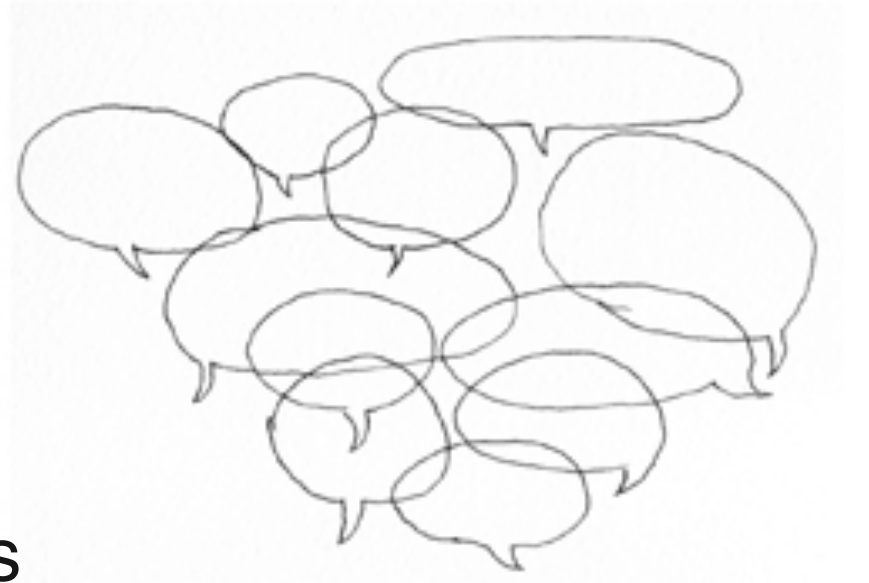


Getting to TADA!

Strategies to Support SB 916

Ways to Participate

- Ask questions using the questions tab in your control panel
- Download documents



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Background

- California used to have single-subject credentials in Dance and Theatre
- Twice before this legislation was passed and vetoed by the Governor
- Only two states do not have credentials in Dance and Theatre
- Dance and Theatre are in the Ed Code with discrete standards

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Projected Timeline



- January 27, 2016: SB 916 introduced by Senator Ben Allen (D-Santa Monica)
- **April 1, 2016: Send your emails to your CTA reps**
- April 8, 2016: State Council for the California Teachers Association (CTA) meets

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Joe Landon

Executive Director



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Jessy Kronenberg

CDEA Co-President

Dance Program Director, El Cerrito High School



california dance
education association
You + Dance + Community =
cdeadance.org

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CTA Structure

YOU
The CTA Member

YOUR SCHOOL

Local Union Site Rep
Elected at your school to represent your site at your District Rep Council meetings

YOUR DISTRICT



Local Union President
Presides over the Executive Board of your local union; President and Board are elected by the teachers in your District

District Rep Council
All Site Reps from Your District; they meet together once a month

State Council Reps
Members of your local union Exec Board elected to represent it at the CTA State Council meetings twice each year

CALIFORNIA



State Council
State level CTA meeting with representatives attending from all districts; has many committees, including Credentials and Professional Development Committee

CTA President and Executive Board
Decide on actions to take on behalf of the membership based on recommendations coming from each State Council Committee

Carol Hovey

CETA President

Theatre Program Director, Livermore High School



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Theatre and Dance Credentials

- Best for students
- Best for school communities
- Best for teachers



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Next Steps

- Email your CTA reps and/or president of your local union
- Tell other teachers: share your letter & materials from artsed411.org/news



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Sending Your Emails

- Personalize the letter
- Insert your local CTA site reps and/or president of your local union
- cc: State CTA President and the Alliance

SUPPORT SB 916: Send a Letter to Your CTA Representative and/or President of Your Local Union

HERE'S HOW:

1. Fill in all sections in **yellow** below
2. Then, cut and paste the letter to your email program
3. Address your email to your local CTA representative, and cc: eheins@cta.org and caae@artsed411.org
4. Send!

From: **[Your Name]**
[Your Address Line 1]
[Your Address Line 2]

[DATE]

To: **[Your local CTA representative info]**

Dear **[Insert CTA representative name here]**,

[Introduce yourself with your name, your school and district, also mention how long you have been a CTA member. Make a statement here about what matters most in public education in California, e.g. equity and access, quality,

Stay Tuned

- **Take action before April 1, 2016**
- Subscribe to ArtsEdMail and look for Action Alerts targeting your elected officials: artsed411.org/action_center
- Spread the word!



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Questions?

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More Info

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California Alliance for Arts Education

<http://artsed411.org>

California Dance Education Association

<http://cdeadance.org>

California Educational Theatre Association

<http://cetoweb.org>



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